

Gt. Flute 8' Gamba 8' Sw. to Gt.
 Sw. Diapasons 8' Flute 4' Oboe.
 Ch. Melodia 8' Dulciana 8'
 Ped. Bourdon 16' coupled to Sw. & Gt.

RONDEAU.

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Maestoso.

MANUAL. *f* Gt. Sw. to Gt. off Sw

PEDAL. *f* Gt. Ped. off.

rit. *a tempo* Ch. Ch.

Sw. to Ped. off.

16' off Add Cello 8'

p Sw. Cello 8' Sw to Ped.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The key signature has three flats. The first staff has a melodic line with some grace notes. The second staff has a bass line. The third staff has a single note. Performance markings include *rall.* (rallentando), *Cello off. Add Bourdon.*, and *a tempo*. A dynamic marking of *f* (forte) is present. A note in the first staff is marked *Sw. both hands.*

Second system of the musical score. It consists of three staves. The first staff has a melodic line. The second staff has a bass line. The third staff has a single note. Performance markings include *Salic*, *Ch.*, *tranquillo*, and *p* (piano). A note in the first staff is marked *Sw.*. A note in the second staff is marked *Reduce Sw. to Salic*.

Third system of the musical score. It consists of three staves. The first staff has a melodic line. The second staff has a bass line. The third staff has a single note. Performance markings include *Sw.*, *Ch.*, and *Add Sw. St. Diap.*

Sw add Op. D.

Sw. Ch.

Sw.

salic. *pp*

cresc.

Sw. Op. & St. Diap. off.

Sw. Diaps. & Flute. 4'

Ch.

piu forte.

cresc.

add Sw. to Gt.

add Oboe.

Agitato.

sf Gt. to Ped.

Gt.

sf

allar - - gan - - do

8va ad lib. cresc.

a tempo

ff

Gt. to Ped. off

The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat).

System 1:

- Staff 1 (Treble): *Sw.* (Soprano voice), *Gt.* (Guitar), *Sw.* (Soprano voice).
- Staff 2 (Bass): *Gt. 8* (Guitar 8), *Gt.* (Guitar).
- Staff 3 (Bass): *mf* (mezzo-forte).

System 2:

- Staff 1 (Treble): *Ch.* (Chorus), *Sw.* (Soprano voice), *Ch.* (Chorus), *Sw.* (Soprano voice), *St. Diap. Salic.* (St. Diap. Salic.).
- Staff 2 (Bass): *Sw. to Ped off.* (Soprano voice to Pedal off), *Ch.* (Chorus).
- Staff 3 (Bass): *Sw.* (Soprano voice).

System 3:

- Staff 1 (Treble): *Sw Salic.* (Soprano Salic.), *Sw Aeoline.* (Soprano Aeoline.), *dim. molto.* (diminuendo molto), *ppp* (pianissimo).
- Staff 2 (Bass): *Ch. Dule.* (Chorus Dule.), *very slowly.* (ad libitum).
- Staff 3 (Bass): *very slowly.* (ad libitum).